

NEW YORK CALLING

SOLO Bb CORNET
CONDUCTOR

(Introducing 'Forty Second Street', 'Shuffle off to Buffalo' & 'Give my Regards to Broadway')

Arranged by Antony Spurgin

Bright Fox-Trot

The musical score is written for a solo Bb cornet. It begins with a 'Bright Fox-Trot' section. The first system includes dynamics like *f* and *mf*, and markings for first and second endings. The second system features a 'Shuffle Tempo' section with a 'Flugel *mf* Solo' and a 'Sop.' (Soprano) marking. The third system includes a 'Bright' marking and a '(1 Player)' instruction. The fourth system has a '(2nd. Time)' marking and a '(1 Player)' instruction. The fifth system has a '(2nd. Time)' marking and a '(1 Player)' instruction. The sixth system includes a '(1 Player)' instruction and a 'rit.' (ritardando) marking. The score concludes with first and second endings.

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